

SAINTS GLOBAL MEMBER

NAME: _____

BATTALION: _____

TROOP: _____

SKILL BADGE ADVISOR

NAME: _____

EMAIL: _____

PHONE: _____

STEP 1 | DISCOVER

INITIALS

- a) Sing or play a simple song or hymn selected by the advisor, demonstrating correct technique, phrasing, tone, rhythm, dynamics, and accurate reading of musical notation. _____
- b) Name the five general families of musical instruments and create an illustration showing how sound is produced in each family. _____

STEP 2 | PLAN

INITIALS

- a) Complete two music exploration activities from listening, interviewing, performance participation, or historical research, and prepare to discuss insights gained. _____

STEP 3 | ACT

INITIALS

- a) Demonstrate applied music leadership or creativity by completing one of the following: teach songs to a group, compose and perform original music, or build and play a traditional instrument. _____
- a.1) Plan the activity with clear musical goals _____
- a.2) Demonstrate or perform confidently _____
- a.3) Adjust based on audience or participant response _____
- a.4) Explain musical choices made _____

STEP 4 | REFLECT

INITIALS

- a) Explain what intellectual property is, how recorded music should be obtained and shared legally, and why respecting creative ownership matters.

END OF REQUIREMENTS

BY SIGNING BELOW, I CERTIFY TO THE BEST OF MY KNOWLEDGE THAT ALL REQUIREMENTS WERE MET AT OR ABOVE THE REQUIRED STANDARDS AS OUTLINED IN THE BADGE REQUIREMENTS CHECKLIST.

SKILL BADGE ADVISOR

DATE (YYYY-MM-DD)